



compagnie  
HORS PISTES

# Ordures et Ménagère

## Street Circus

Direction by the performers:

Sébastien Brun, Marie-Annick Ferrasse, Stéphane Guillemain and Priscilla Matéo  
assisted by Vincent Gomez and Christian Lucas

Creation 2011

Length: 40 minutes – Disciplines : acrobatics, ladders, dance, teeterboard, stunts...



*Ordures et Ménagère* is the story of Mr and Mrs Anybody... Quiet life, nice routine. But things aren't always as they seem. No more routine for these characters, logics are rethought, everyday objects find new uses and fantasies are intensified.

Their story becomes a spectacle where, suddenly, you can see who they really are. It's the circus of their lives...

### The Performers' motivations

The idea was to create a show with the energy, the spirit and the respect of circus under a bigtop without its technical strains. We wanted to keep the relationship to the audience by taking over and setting up in their own urban space. Like coming into their everyday lives, which is one of the show's main theme.

But let's not forget about the circus itself and the technique, often under-looked when performing in the street. Here, circus is performed at its best, in the respect of the tradition with risk, exploit, prowess and a pinch of eccentricity. An entertaining show for the audience's delight.

### Introduction

Most people will live their lives in a very ordinary and linear way. Around them a ballet of people constantly moving, laughing, running...

In order to fit into one norm we are often forced to act, either as a matter of principle or by lack of courage or just by lack of choice. But what if we really just did what we wanted to? Wouldn't the line of life look like a tree full of branches? Do i go?

Or not? Right door or left door? Cheese or dessert? Suddenly a whole new reality appears.

Sometimes the body will reveal unconscious feelings, we start to blush, we shiver or make faces. And what if we could materialise all these secret thoughts and feelings we sometime keep deep inside? Wipe away all those objects in our way, fiddle until we achieve what we want, kiss who we want. No doubt this would create some rather burlesque, comical, ridiculous or even dramatic situations.

This is what this show is about. Thanks to circus and its rich body language we are creating new codes. The characters we create are lost in their own day to day life but will play with their differences and openly express their subconscious, their emotions and their impulses, sometimes gently playing with the dangers and their consequences.

Direction artistique : **Vincent Gomez** : +33(0)6 20 21 23 90

Administration & Diffusion : +33(0)4 68 72 45 27 / +33 (0)6 23 50 77 59  
administration@ciehorspistes.com / diffusion@ciehorspistes.com

Technique : [technique@ciehorspistes.com](mailto:technique@ciehorspistes.com)

**COMPAGNIE HORS PISTES**  
18, rue des trois couronnes - Dôme - 11000 Carcassonne  
[www.ciehorspistes.com](http://www.ciehorspistes.com)

18, rue des trois couronnes - Dôme - 11000 Carcassonne